

## RULES

### Rules of the Award for Best European Film

#### 1. Purpose.

**1.1.** In the 41st Goya Awards, the Academia de las Artes y las Ciencias Cinematográficas de España is including an award for Best European Film, which will recognise one feature film produced in any country that belongs to the Council of Europe (International Organisation for Regional Cooperation among all European countries).

**1.2.** Participation in the 41st Goya Awards for Best European Film will be governed by these specific Rules, as well as the General Rules of the 41st Goya Awards that are expressly noted as applying to this category. For any issues not covered in either set of rules, the provisions of the rest of the General Rules of the 41st Goya Awards will apply supplementally, as long as they are compatible with these specific Rules and those expressly noted as applying to the Best European Film category.

#### 1.3. Data protection:

##### 1.3.1. Compliance with data protection regulations.

The production companies undertake to comply fully with the provisions of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April, and Spanish Organic Law 3/2018, of 5 December, on the Protection of Personal Data and the Guarantee of Digital Rights, in relation to the processing of personal data provided to the Academy in the context of these rules; as well as to the contractual data protection obligations set out herein.

To this end, the production company will ensure that the above obligations towards the Academy are duly fulfilled, accepting, where applicable, any consequences that may arise.

##### 1.3.2. Processing of data relating to production companies' contact persons.

The Academy hereby informs the contact persons at the production companies involved in the entry process for the Goya Awards that the personal data they provide to us will be processed in accordance with the following terms:

- a) Academia de las Artes y las Ciencias Cinematográficas de España with address at Calle Zurbano 3, is the data controller.
- b) The purpose of the data processing is to manage the entry process for participation in the Goya Awards; the legal basis is the performance of a contract between the parties, which is established by the acceptance of these rules.
- c) There will be no automated individual decision-making, including profiling. The data will be processed for as long as liabilities may arise between the parties.
- d) The data requested on the various forms is obligatory and we will not be able to process your entry request if you don't provide it.
- e) Notwithstanding the publicity associated with participation in the Goya Awards, no data transfers are envisaged, except where required by law or where necessary to comply with the provisions of these rules.

In any case, the Academy works in partnership with service providers who process data on behalf of our organisation. In such cases, following a rigorous supplier selection process based on assurances of compliance with data protection regulations, we will enter into the relevant data processing agreement with these organisations.

- f) No international data transfers are envisaged.
- g) Data subjects have the right to obtain confirmation as to whether or not we are processing data that pertains to them. As the data subject, you have the right to access your personal data, and to request it be corrected if it is inexact or, when applicable, request it be erased when, among other reasons, the data is no longer necessary for the purposes for which it was collected. In certain circumstances, you may request that we limit the processing of your data, in which case we will only retain it for the

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purpose of lodging or defending against claims. In certain circumstances and for reasons associated with a specific situation, you may object to the processing of your data. We will stop processing the data, except when there are legitimate overriding circumstances, or it is required to lodge or defend against any possible claims. You may revoke consent for processing your data at any time.

When legally applicable, you will have the right to data portability, which means you have the right to receive your personal data that we are processing and store it on your own device. This right also allows you to request that we transfer your data to another data controller.

Furthermore, if you believe there is an issue or incident with the processing of your data, you may contact the organisation using the address provided in this document, and you always have the right to lodge a claim with the Data Protection Supervisory Authority, which in Spain is the Spanish Data Protection Agency. To exercise your rights or contact the Data Protection Officer, please send a request to [protecciondedatos@academiadecine.com](mailto:protecciondedatos@academiadecine.com).

### 1.3.3. Processing of personal data relating to data subjects entered in each category.

When collecting personal data from individuals entered in the various categories set out in these rules, the production companies must obtain their consent and inform them in a verifiable and unequivocal manner of the Academy's data protection policy, in the following terms:

**"Your personal details (first name, surname, telephone number, email address) will be passed on to Academia de las Artes y las Ciencias Cinematográficas de España, located at Calle Zurbano, 3, Madrid, for the purpose of processing your entry into the Goya Awards. The legal basis is your consent. We will retain your data for as long as liabilities may arise between the parties. The data requested is obligatory and we will not be able to process your entry if you don't provide it. You may contact the Data Protection Officer and exercise your rights of access, rectification, erasure and data portability, as well as the right to restrict processing and object to processing, and the right not to be subject to decisions based solely on the automated processing of your data, where applicable, by sending a request to: [protecciondedatos@academiadecine.com](mailto:protecciondedatos@academiadecine.com). Furthermore, you have the right to lodge a claim with the Data Protection Authority, which in Spain is the Spanish Data Protection Agency."**

## 2. Compatibility and incompatibility with other awards categories.

**2.1.** Any films submitted for Portugal, as an Iberoamerican country, may not be submitted for both the Best European Film and Best Iberoamerican Film categories, nor have been submitted in any category in previous years.

**2.2.** Any European films that also have Spanish nationality must choose between submitting the film in the Best European Film category or in the Best Film category, with the majority co-producer making the decision.

**2.3.** Any European co-productions that also have Spanish nationality and are up for Best European Film can also enter the rest of the categories, except the Award for Best Film, as long as they meet the criteria established in the General Rules for the 41st Goya Awards and properly submit all the materials and documents required in the General Rules for the award categories governed therein by the deadline.

## 3. Eligibility requirements.

**3.1.** Any feature films that premiered in their home country between 1 November 2025 and 31 December 2026 and played in a commercial cinema for at least 7 days in a row for fiction and animation, or 3 days in a row for documentaries, and generated revenue for the production company and the screening venue will be eligible to win the award for Best European Film.

The film must have been announced and exploited in cinemas during the eligibility period according

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to industry standards. It is not necessary for the film to have been released in Spain. The film must be at least 60 minutes long for fiction and animation and 70 minutes for documentaries. Any films made available online before their release in commercial theatres in their home country are not eligible for the Goya Awards, Films whose presence online was tied to participation in a festival are exempt from the previous limitation.

**3.2.** The film must be chosen by an institution comparable to the Academia de Cine, Institute of Cinematography or, if those don't apply, a panel of judges made up of representatives from all areas of filmmaking in its home country, meaning production companies, screenwriters, musicians, directors, actors and technicians from all specialisations. The film must have a certificate of nationality from its home country or equivalent document. Under no circumstances may the panel of judges include individuals or organisations that promote, distribute or screen films. The panel of judges or Academy or Institute of Cinematography or equivalent organisation must choose a chairperson and a secretary, who must fill in and sign the entry forms provided by the Academy alongside the production company.

**3.3.** The films submitted for the Best European Film award may not be entered in any other category of the Goya Awards in future years.

**3.4.** Any films that have been entered in previous Goya Awards, as they were released in Spain, are not eligible in any category of these or any future Goya Awards, including this category.

**3.5. Only one film per country will be accepted.**

**3.6.** The Academy Board of Directors will have the final say over whether a film is entered or excluded, according to the provisions of these Rules.

## 4. Documents and materials to be submitted.

**4.1.** A film's eligibility for the awards will be subject to the submission, by 10 September 2026 at 2:00 pm, of the documents and materials required in these Rules, which must be submitted in digital format via the channels provided by the Academy.

**4.1.1.** The Official Entry Form, which will be provided by the Academy and must be filled in and signed by the panel of judges in the corresponding country. **The Academy will provide the production company with an online entry authorisation form to fill in the Entry Form with all the information required for the selected film. The Academy will also provide the production company with an official authorisation form to make the film available to Academy members by streaming. Both the Entry Form and the official authorisation, duly filled in and signed, must be submitted using the channels provided by the Academy by 10 September 2026 at 2:00 pm. Entries will not be accepted beyond this deadline under any circumstances. For the purposes of contact and notifications relating to the entry process: Academia de Cine, Calle Zurbano, 3, 28010 Madrid (Spain), Tel. +34 91 593 46 48 and email [premiosgoya@academiadecine.com](mailto:premiosgoya@academiadecine.com)**

**4.1.2.** The following materials and documents must be uploaded to the entry website in the sections provided for this purpose by 2:00 pm on 10 September 2026.

### A. GRAPHIC MATERIALS

- Poster (JPG minimum resolution 300 ppp).
- Certificate of nationality for the film or equivalent document (PDF or JPG).
- Photo of the director (JPG minimum resolution 300 ppp).
- Director's bio/filmography (PDF).
- Film stills (JPG minimum resolution 300 ppp).
- Photos of the filming (JPG minimum resolution 300 ppp).
- Press clippings or copies of adverts from magazines or newspapers proving the film ran

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for at least 7 consecutive days for fiction and animation feature films, or 3 consecutive days for documentary feature films (PDF).

- Certificate of commitment to release the film from distributor and/or screening venues for films that have not yet been released at the time of entry.
- Request for Certificate of nationality or equivalent document for films that have not yet been released at the time of entry.

### **B. AUDIOVISUAL MATERIALS**

- Digital copy of the film. If the original version is not in Spanish, it must be provided with Spanish subtitles or, in exceptional cases, with English subtitles if Spanish subtitles are not available.
- Film clips (if available).
- Trailer.
- Link to trailer.

### **C. OTHER MATERIALS**

- Entry form and official authorisation to make the film available to Academy members by streaming. (Both documents must be submitted with an electronic signature.) (PDF)
- The Academy may request a streaming link from the production company to check the film is entered correctly.

**4.2.** The production company must submit the materials and documents listed in Articles 4.1.1 and 4.1.2 through the entry website by 10 September 2026 at 2:00 pm. Exceptionally, if the Academy authorises the production company to submit the documents and materials in a way other than that provided in these Rules, any costs and shipping fees arising from said delivery will be paid by the applicant and the Academy will not cover any costs whatsoever.

**4.3.** The Academy will not be liable for any materials provided by the production company that is damaged, lost, misplaced or worn, and the production company must assume all risks regarding these materials stemming from their participation in these awards, holding the Academy harmless. The provisions of this paragraph are an essential, indispensable condition of this call, and of the Goya Awards.

The Academy will not cover any expenses arising from entering a film in the Goya Awards, except when expressly authorised to do so by the Board of Directors.

**4.4.** Production companies must provide a valid email address and telephone number for each person entered, for the purposes of communication during the Goya Awards process. The production company undertakes, prior to providing the Academy with said data, to have complied with all obligations required under data protection laws, particularly regarding the duty of information and obtaining consent from individuals affected by the disclosure and processing of personal data, as per the provisions of clause 1.3 on Data Protection of these Rules, being liable for complying with all of said obligations, as well as for the accuracy and currentness of the data provided.

## **5. Handling copies and screenings of the film for Academy members eligible to vote.**

**5.1.** The Academia de Cine may request a copy of the film in DCP format. Said copies will be submitted digitally and remain in possession of Academia de Cine and will not be loaned to third parties to use during the voting period. The DCP copy submitted to the Academy as part of the entry package will remain in possession of the Academy until the Goya Awards process has concluded or the Academy requests the production company remove it.

The Academy may use said copy for non-commercial screenings in Spain, for which the production

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company grants its irrevocable consent, as per the provisions of section 6 below.

**5.2.** The Academy, aware that some films entered in this category may not have commercial distribution in Spain, will make them available to voters online using a secure streaming service for the duration of the voting period. To enter this category, the production company must authorise the film being made available online by streaming.

**5.3.** As per the authorisation granted according to section 6 below, the Academy may host, on days and at times to be duly announced, screenings of the films at its headquarters in Madrid for voting members.

**5.4.** Regardless of and without prejudice to the above, the decision to promote the film among the Academy members lies solely with the production company and any risks that arise will be born solely by the production company, holding the Academy harmless. The Academia de Cine expressly warns of the risks involved in submitting or promoting the film among Academy members in the case of materials with content subject to intellectual property rights. The Academia de Cine will not assume or be held liable for any damages that production companies, rights holders or third parties may incur as a direct or indirect result of any promotion the production company chooses to carry out if it infringes on any intellectual property rights and/or laws. The provisions of this paragraph are an essential, indispensable condition of this call, and of the Goya Awards.

## **6. Authorisations.**

**6.1.** In applying the authorisation granted in section 7.4 of the General Rules, a film's eligibility in this category entails granting authorisation for Academia de Cine to screen it up to 3 times within TWELVE (12) months of the day the film is announced as a candidate to the Goya Awards, for free and preferably to promote it during the Goya Awards voting process among members of the Academy. This authorisation includes the possibility that the Academia de Cine or Academia de Cine Foundation may open these screenings to the public for a reduced ticket price. The full box office earnings in this case will go towards covering the costs of activities of the Academia de Cine and Academia de Cine Foundation. Without prejudice to the above, the production company may notify Academia de Cine of any restrictions stemming from deals with third parties that could affect these screenings by Academia de Cine or Academia de Cine Foundation and must be taken into consideration and respected.

**6.2.** By entering the Goya Awards, the holder of the rights to the film is releasing the rights to reproduce clips of the film, no longer than three minutes, to Spanish and foreign television broadcasting companies. Furthermore, they are releasing the rights to project sequences, with the original or new editing, at the awards ceremony and related promotional events, as well as any rights they may have regarding broadcasting that event to use clips of the film in recording and broadcasting the TV programme of the Goya Awards ceremony and promotions, as well as authorising the use of any promotional materials, photographs, music and images from the film for any informational or promotional element or activity related to the Goya Awards, whether on the official website of the Goya Awards or any other media.

**6.3.** The Academy will understand that any film entered in the 41st Goya Awards in the Best European Film category has all necessary permissions and authorisations from the rights holders to carry out any actions or activities with the film and its various elements as established and laid out in these Rules. The Academy will not be liable under any circumstances if the production company or whoever enters the film fails to obtain said permissions and authorisations, whoever enters the film is solely liable, by entering the film, for any damages that may be caused to the rights holders as a result of their failure to secure the necessary authorisations, holding the Academy harmless.

## **7. Voting process and choosing nominees and winners.**

**7.1.** Voting will take place over two rounds, as established for the rest of the categories of the 41st

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Goya Awards, as per articles 32 to 40 of the General Rules.

**7.2.** The Academia de Cine may invite the producer of each of the five films nominated to the 41st Goya Awards ceremony.

### **8. Trophy, rights and obligations of the winners.**

**8.1.** The award will only be given to natural persons, never a company. The individuals eligible to win this award must be listed in the film credits as the “producer” or “produced by”. Individuals listed in the film credits as “executive producer”, “co-producer”, “delegate producer”, “associate producer” or any other variant will not be eligible.

**8.2.** Winners of the award, as per art. 56 of the Spanish Law on Intellectual Property, acquire ownership of the statuette but no rights of any kind to use it.

**8.3.** The Academy will only award one (1) statuette per winning film, although it may authorise additional statuettes be presented to the other producers, the cost of which will not be covered by Academia del Cine under any circumstances.

### **9. Obligatory acceptance and application of all these Rules by participants. Settlement of disputes. Modification of these Rules.**

Participation in the 41st Goya Awards entails accepting these Rules without reservation, as well as any of the General Rules of the 41st Goya Awards that apply as they are compatible with these specific Rules. Issues not taken into consideration for these awards and not laid out in these Rules will be settled by the Board of Directors. In the case of a dispute, the Academia de Cine Board of Directors will be the only body empowered to interpret these Rules. Its decisions will be enforceable and final.

The Academy reserves the right to modify these Rules, in full or part, for causes of force majeure or when strictly necessary to ensure the proper outcome of the awards for duly motivated reasons. If these Rules are modified, the Academy will notify those involved by the same means these Rules were disseminated or published.

**Madrid, 3 June 2026**

ACADEMIA DE LAS ARTES Y LAS CIENCIAS  
CINEMATOGRAFICAS DE ESPAÑA BOARD OF DIRECTORS